DC SUPERMAN'S GIRL FRIEND LOIS LANE
SUPERMAN'S GIRL FRIEND
LOIS LANE
52 BIG pages
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ONLY 25¢
APPROVED BY THE COMICS CODE AUTHORITY
NO. 121
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HE'S HERE, LOIS! WHAT NEXT?
GET RID OF HIM, THORN! IF HE SEES ME LIKE THIS-- I'LL DIE!
ROSE and the THORN PLOTS... THE MASTER PLAN!
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MR. UNIVERSE

Dave Draper, "Mr. America," once was a fat slob—weighing 255 lbs. Then he wrote for my free information and now weighs 235 lbs., 20½-inch arms, a 55" chest, 32" waist. A real champ! **Why wait? Rush!**

MR. UNIVERSE

Reg Lewis, "Mr. Universe," was kicked around because of being skinny, only 138-lbs., and weak. But he sent for free information, now weighs 205 lbs. and is a real champ! **Why not you!**

THEY ANSWERED A WEIDER AD—GAINED 3 INCHES TO THEIR ARMS —4 INCHES TO THEIR CHEST— IN 7 SHORT WEEKS! YOU TOO?

You, too—just like these champions—can now own a handsome, muscular body—fast! You, too, can now finally follow the exact same instructions these champs did, and in just 15 minutes a day, in the privacy of your own home, you can instantly slap on 4 inches to your chest and 3 inches to each arm, give yourself lifeguard shoulders, musculanize your waist, get speedy legs, and exercise your body. The techniques are simple, there's nothing complicated, just downright enjoyable!

I don't care if, today, you own the scraggiest, flabbiest or funniest body—whether you're tall or short, young or not-so-young. If you send, under no obligation, for my absolutely free 32-pages of muscle building information, I guarantee you that virtually over-night you will experience a muscle-building miracle; before your eyes, you will see handsome muscles bursting out all over you. They will ripple with power, burst with energy—and for the first time in your life men will envy your body, women admire it, because at last you own a body that brings you fame instead of shame. Let me help you as I did these champions—who were also weaklings—to put an end to your weakness and shame. Write now for my free information—you'll be so happy you did! After all, you have nothing to lose but your weakness!

A-C-T-I-O-N is the key to strength—make your first He-Man Decision N-O-W! Fill out the coupon right now, rush it to me, and in hours I will send you absolutely free—at my own expense—the exact same muscle building information I sent to these and numerous champions, and to over 5 million other successful students. I am known as the most successful trainer of champions. I have been turning weaklings into "Mr. America's" and "Mr. Universe's" successfully since 1936. Don't pass up this once-in-a-lifetime proven successful offer to trade in your body for the one you always dreamed of having. Remember, you will be following in the proven, safe, scientific footsteps of the World's Best Built Men. So hurry! Put an end to your weakness now. Send for my sensational free offer—good only to males between 13 and 75 in normal good health. This is the most time-tested, results-producing course of all time!

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- ☐ More Weight
- ☐ Lose Weight
- ☐ Magnetic Personality

ABSOLUTELY FREE!

FOR A SECOND, I THOUGHT THIS GIRL WAS LOIS! WON'T I EVER SEE HER AGAIN?
THIS IS FOR WHAT YOU DID TO LOIS!
LOIS LANE HAS BEEN MISSING FOR WEEKS! AND NOT EVEN I, THE THORN, CAN FIND HER!
TAKE WHAT YOU WANT! I DON'T CARE WHAT HAPPENS TO ME!
STORY- CARY BATES
ART- WERNER ROTH AND VINCE COLLETTA
THE LANE DAME HAS FLIPPED OUT!
D-7-58

Everything you wanted to know about LOIS LANE*

*BUT WERE AFRAID TO ASK!

SUPERMAN'S GIRL FRIEND LOIS LANE, Vol. 15, No. 121, April, 1972. Published monthly, (semi-monthly Sept.) by NATIONAL PERIODICAL PUBLICATIONS, INC., 909 Third Avenue, New York, N.Y. 10022. Carmine Infantino, Publisher. Dorothy Woolfolk, Editor. Ethlin C. Morsden, Assistant Editor. Sol Harrison, Production Manager. Ed Lolacher, Circulation Director. Second Class Postage paid at New York, N.Y. and additional mailing offices. Advertising Representative, Sanford Schwarz & Co., Inc., 16 West 46th Street, New York, N.Y. 10036. Copyright © 1972 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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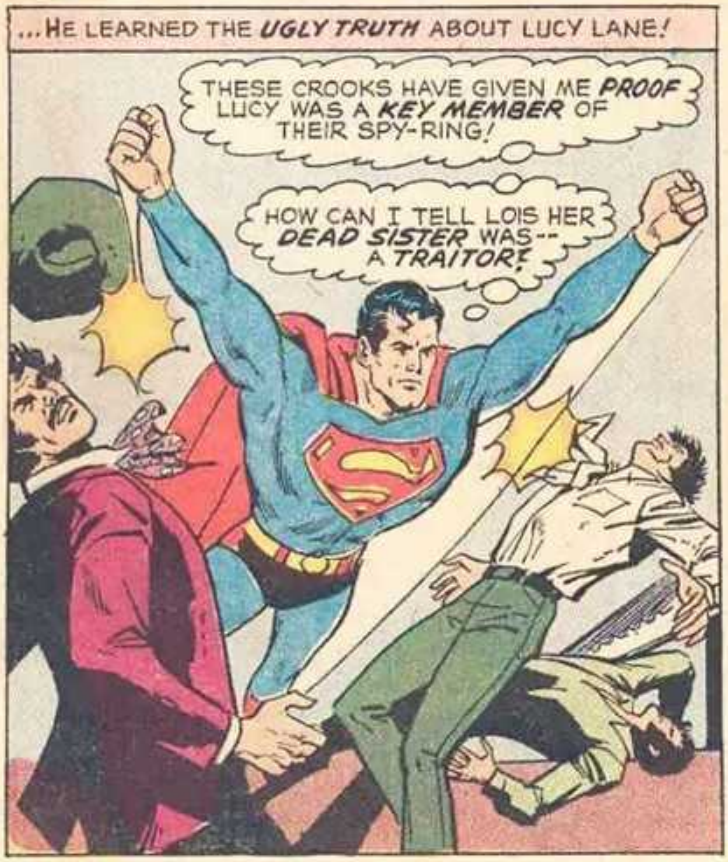
CHAPTER ONE
A SHADOW OF SADNESS HANGS OVER THE DAILY PLANET OFFICES, ADDING TO THE GLOOM OF MONDAY MORNING...
THAT WOMEN'S LIB PARADE WOULD'VE BEEN A NATURAL FOR LOIS TO COVER!
LOIS! IT'S BEEN SIX WEEKS SINCE SHE LEFT ON VACATION TO SOUTH AMERICA! BUT WHERE THE BLAZES IS SHE?
THAT GIRL WAS DUE BACK A MONTH AGO!
SUPERMAN TOLD US WHAT HAPPENED TO LUCY! MAYBE LOIS HASN'T GOTTEN OVER THE SHOCK OF HER SISTER'S DEATH YET!
SUPERMAN HAS LOOKED FOR HER... BUT EVEN HE CAN'T SEARCH EVERYWHERE!
YOU SHOULD KNOW, CLARK...AS YOU THINK BACK SIX WEEKS TO THOSE TRAGIC EVENTS SOUTH OF THE BORDER...
...WHEN YOU WENT AFTER LOIS IN YOUR OTHER IDENTITY--AS THE MIGHTIEST MAN ON EARTH!
LOCAL PEASANTS SAID THEY SAW A GIRL FITTING LUCY'S DESCRIPTION CANOEING ALONG THESE RAPIDS!
2

OH, NO! IF LUCY WENT OVER THAT WATERFALL...

A THOROUGH SUPER-VISION SCAN DOWN-STREAM REVEALED AN OMEN OF DOOM...
THIS CLINCHES IT! ;CHOKE; LUCY... DROWNED! IF THE CURRENT CARRIED HER BODY OUT TO SEA... I'LL NEVER FIND IT!
LOIS HAS TO BE TOLD!
AND SUPERMAN'S PROBLEM DOUBLED WHEN...


...HE LEARNED THE UGLY TRUTH ABOUT LUCY LANE!
THESE CROOKS HAVE GIVEN ME PROOF LUCY WAS A KEY MEMBER OF THEIR SPY-RING!
HOW CAN I TELL LOIS HER DEAD SISTER WAS-- A TRAITOR!

BUT LOIS HAD ALREADY FOUND OUT...
Y-YOU DON'T HAVE TO TELL ME, SUPERMAN... I KNOW LUCY'S DEAD! ;SNIFF; SHE TRIED TO ESCAPE WITH PENTAGON SECRETS— BUT NEVER MADE IT!
3

AS CLARK'S GRIM MEMORIES END...
TIME FOR MY DAILY PATROL!
STORE ROOM
MAYBE TODAY I'LL COME ACROSS LOIS!
I CAN'T STAND NOT KNOWING WHERE SHE IS!

LUCY'S CRIME RECORD AND HER DEATH WERE A TERRIBLE BLOW TO LOIS... TURNED HER WHOLE LIFE UPSIDE-DOWN!
LOIS ACTED AS IF SHE WAS HAVING A COMPLETE BREAK-DOWN! ANYTHING COULD'VE HAPPENED TO HER!

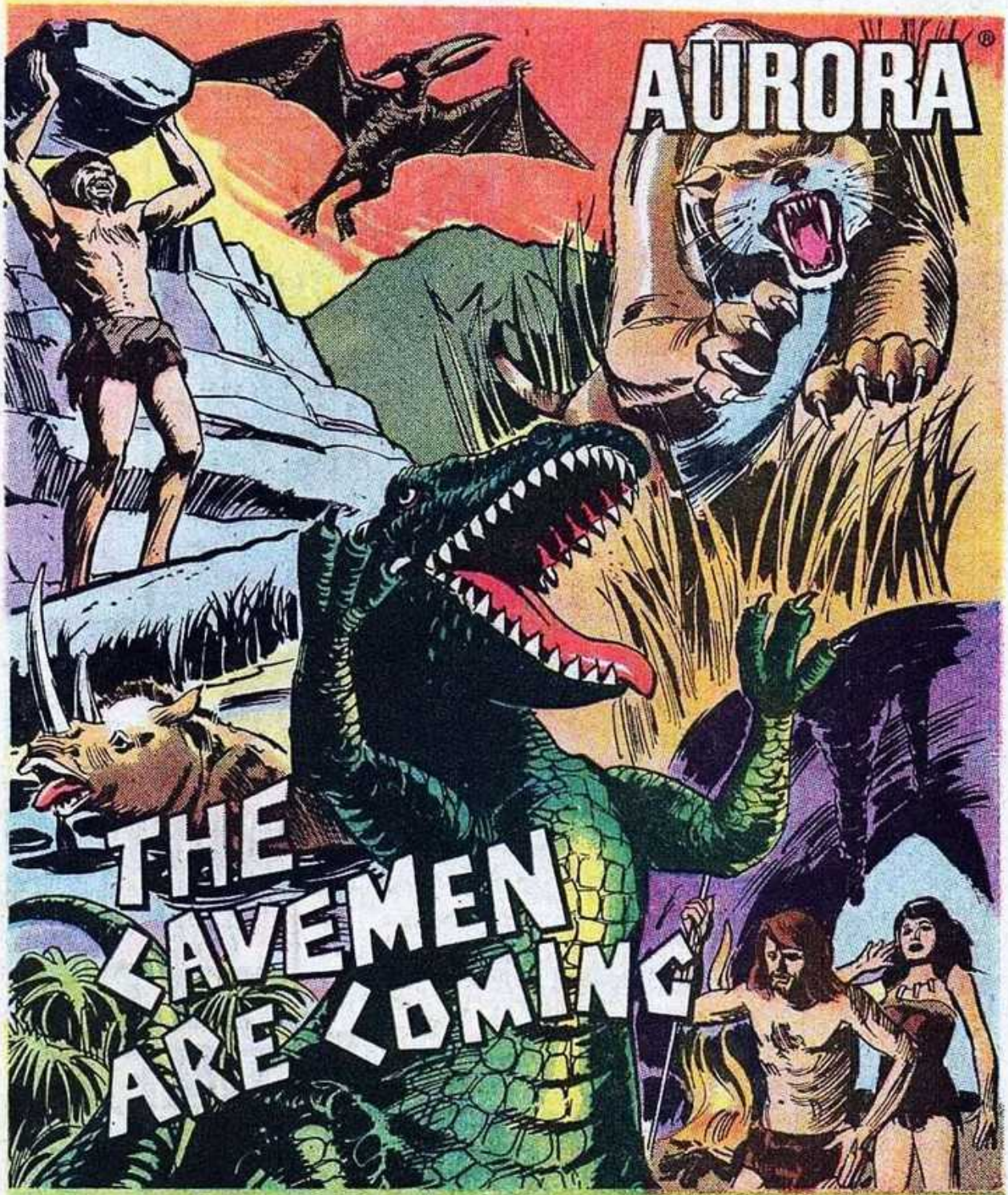
MOMENTS LATER, A FAMILIAR FIGURE OF RED-AND-BLUE STREAKS OVER METROPOLIS, SCANNING WITH TELESCOPIC VISION...
GREAT KRYPTON! MY LUCK HAS CHANGED!
THAT GIRL IN TROUBLE-- IT'S LOIS!

H-E-L-P-P-P!
I'LL GIVE HER A GOOD SPANKING FOR MAKING ME WORRY!

THANK GOD, SUPERMAN! I SLIPPED!
WOW! WAIT'LL I TELL MY ROOMMATES I WAS SAVED BY YOU!
LO..!
MY MISTAKE! SHE'S NOT LOIS!

HOURS LATER, AS A RAIN-DRENCHED FIGURE WALKS AIMLESSLY THROUGH A DOWNPOUR ON THE CITY'S SLUM-RIDDEN WEST SIDE...
...A NEIGHBORHOOD WHERE AN AFTER-DARK SCENE LIKE THIS IS NOT UNCOMMON...
OK, LADY -- THE POCKETBOOK!
-- UNLESS YOU WANNA GET HURT REAL BAD!
THE GIRL FACES HER ATTACKERS -- BUT WITH UNFEELING EYES, GREY VEILS OF WHAT THEY ONCE WERE...
TAKE IT! THERE'S ABOUT $100...
DO WHAT YOU WANT. I DON'T CARE ABOUT MONEY --
WOWEE! WHAT A DOLL! WHY CAN'T ALL THE DAMES BE SUCH EASY HITS?
HEY, JOE -- WE'LL SPLIT THE LOOT! YOUR PLACE OR MINE?
SUDDENLY...
HEEEYYY!
5

YOU SHOULDN'T O' DONE THAT, LADY!
YOU GET THE SAME TREATMENT, CHIEF!
WHAT THE--?!!
THE THING IS, A GIRL HAS TO KNOW HOW TO KEEP HER COOL THESE DAYS!
BUT THEN A HEEL SLIPS ON THE RAIN-SLICK PAVEMENT!
oOOPps!
NOW'S OUR CHANCE TO MAKE SURE "BLACK BEAUTY" NEVER GETS UP AGAIN!
AN UNMOVING, DRIPPING FIGURE STANDS NEAR THE LIFE-AND-DEATH STRUGGLE...
AWARE AND YET NOT AWARE, EYES LOST IN HER OWN PRIVATE WORLD OF GRIEF AND DESPAIR...
CONTINUED ON 35th PAGE FOLLOWING!
6



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HELP!
THAT GIRL...
TRIED... TO HELP ME...
I'VE GOT TO DO SOMETHING!
I'VE GOT TO!
CLOONNNGG!
THANKS, SISTER! I CAN HANDLE THIS ONE MYSELF!
GUESS THEY DIDN'T LIKE OUR COMPANY! LEFT IN SUCH A HURRY THEY FORGOT YOUR PURSE!
IT WAS... GOOD OF YOU... TO HELP ME. THANKS...
7

SAY! YOU LOOK LIKE YOU'VE BEEN OUT IN THE RAIN FOR HOURS! MY FOLKS' PAD IS JUST AROUND THE BLOCK! COME BACK WITH ME!
A-ALL RIGHT...
SOON, LOIS IS MAKING A NEW FRIEND AT A SMALL APARTMENT NEARBY...
THANK YOU... FOR EVERYTHING, JULIE!
FORGET IT! SAY, LOIS- THOSE THREADS LOOK EVEN BETTER ON YOU THAN ON ME!
BUT YOU'RE A FAMOUS LADY... I DIDN'T RECOGNIZE YOU AT FIRST!
DAILY PLANET
WHERE IS LOIS LANE?
REPORTER MISSING FOUR WEEKS
YOU'VE HAD A LOT OF PEOPLE WORRYING ABOUT YOU! WHAT HAVE YOU BEEN DOING WITH YOURSELF?
I-- I'D RATHER NOT SAY...
IT'S OKAY, LOIS- I UNDERSTAND! YOU DON'T WANT TO TALK ABOUT IT...
HEY!
KNOCK... KNOCK
SOMEONE'S AT THE DOOR!
MR. ARNOLD!
I... STILL HAVEN'T HEARD FROM MY PARENTS! I DON'T KNOW WHETHER TO HOLD ON TO THE APARTMENT...
I'M SORRY TO HEAR ABOUT YOUR FOLKS, JULIE...
...I'M SURE YOU'LL BE HEARING FROM THEM...
HOWEVER, I'M VERY SHORT OF FUNDS. IF THE RENT ISN'T PAID BY NEXT WEEK- I'LL HAVE TO REPOSSESS THE APARTMENT!
BELIEVE ME, I DON'T WANT TO!
8

I UNDERSTAND, MR. ARNOLD! I'LL B-BE IN TOUCH WITH YOU IN A FEW D-DAYS!
JULIE... WHAT'S THIS ABOUT YOUR PARENTS?
THEY'RE GONE-- ALONG WITH THE OTHER OLDER COUPLES IN THIS BUILDING!
WE NOTIFIED THE POLICE-- BUT THEY'RE STUMPED! THEY HAVE NO CLUES TO MY FOLKS' WHEREABOUTS!
MAYBE YOU'D BETTER START FROM THE TOP!
OKAY, LOIS! LAST WEEK, NOTICES LIKE THIS WERE HANDED OUT IN THE BUILDING!
LOOK!
EVERY TENANT HERE IS IN THE OLD AGE-BRACKET!
WOW, WHAT A COME-ON! I BET THEY ALL WENT FOR IT, TOO!
MOVE INTO PARADISE!!
IF YOU ARE OVER RETIREMENT AGE, THIS IS THE IDEAL LOCALE TO LIVE OUT YOUR GOLDEN YEARS!-- MAKE ONE EASY PAYMENT... AND YOU'RE FREE TO ENJOY PARADISE HAVEN THE REST OF YOUR LIFE-- EVEN IF YOU LIVE TO BE 100!
9

RIGHT ON! MOM AND DAD GAVE ALL THEIR SAVINGS FOR THAT ONE PAYMENT! DITTO THE OTHER ELDERLY COUPLES!
BUT YOUR LANDLORD SAID THEY WERE MISSING--?
SINCE FRIDAY...
"THE 'PARADISE HAVEN' PEOPLE SENT A BUS TO TAKE THE TENANTS TO LOOK OVER THEIR NEW PROPERTY..."
PARADISE HAVEN
"THAT WAS THE LAST WE SAW OF THEM! AND--NONE OF US TENANTS HAS ANY IDEA WHERE 'PARADISE HAVEN' IS.."
"SNIFF! I'M SO WORRIED, LOIS... I'M GOING OUT OF MY HEAD! IF ANYTHING HAPPENED TO MY FOLKS..."
POOR KID...
FORGIVE ME, LOIS! I'VE GOT TO DO SOMETHING TO FIND THEM! BUT I DON'T KNOW WHERE TO START...
I'M SO ASHAMED OF MYSELF! FOR WEEKS, I'VE BEEN CARRYING ON LIKE I'M THE ONLY ONE IN THIS WORLD WHO SUFFERED A TERRIBLE LOSS!
JULIE'S SICK WITH WORRY! BUT SHE STILL HAD TIME TO HELP ME OUT AND NEVER SAID A WORD ABOUT HER PROBLEMS!
NO AMOUNT OF SELF-PITY WILL EVER BRING MY SISTER LUCY BACK...
IT'S TIME I STARTED TAKING A GOOD LOOK AT THIS MUDDLED WORLD AROUND ME... AND TRIED TO HELP PEOPLE IN TROUBLE... LIKE JULIE!
10

NEXT MORNING, AT A PRIVATE SCREENING ROOM IN THE DAILY PLANET OFFICES...
TERRIFIC FOOTAGE, JIMMY! YOU REALLY KNOW HOW TO USE A CAMERA!
IT'LL WORK IN FINE WITH THE DOCUMENTARY ON SUPERMAN WE'RE DOING FOR WGBS-TV!
HELLO, GENTLEMEN!
SCREENING ROOM
ABRUPTLY, THE LIGHTS ARE SWITCHED ON, AND...
YOU--!
AFTER ALL THIS TIME!

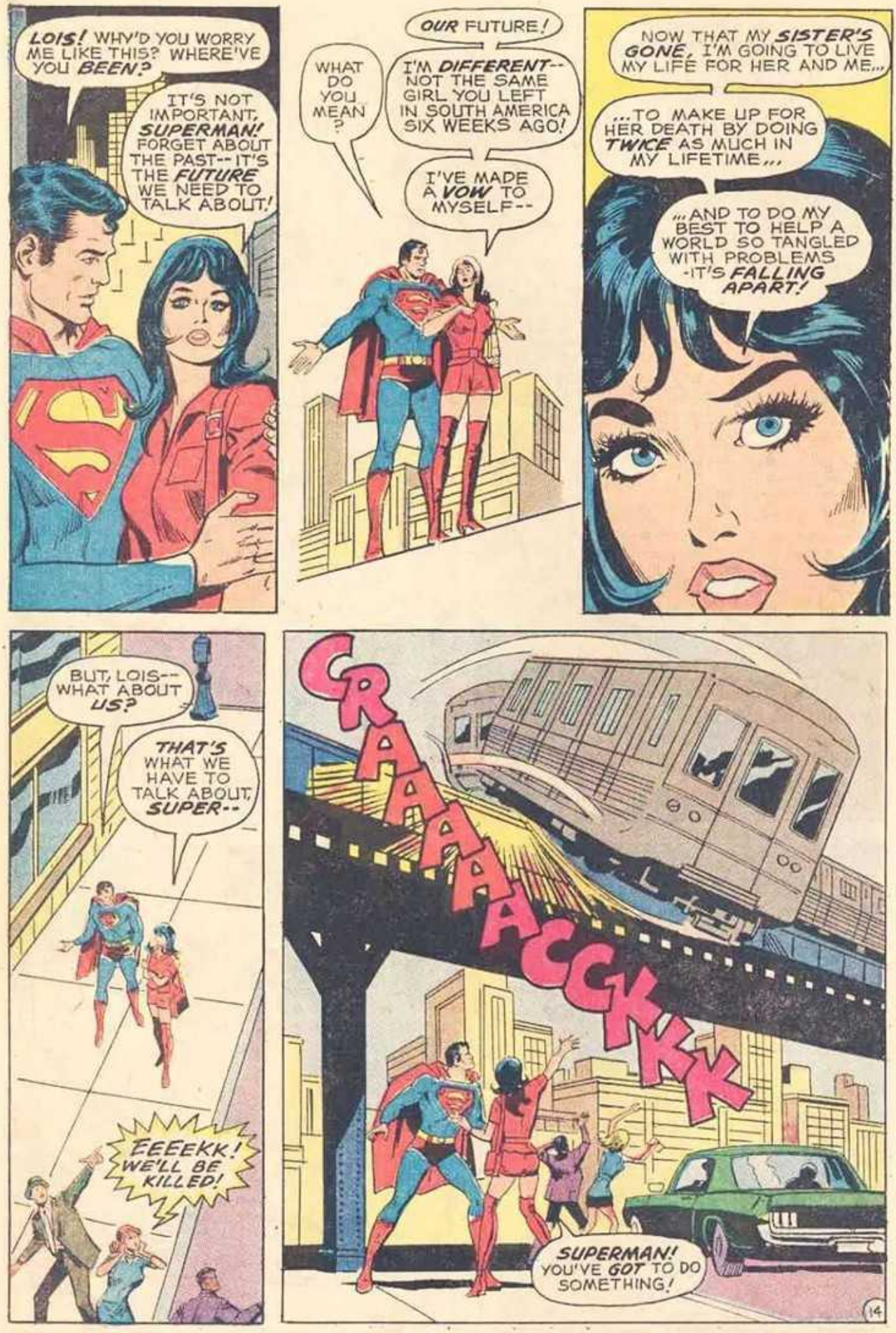
CHAPTER TWO: LOIS LANE - free-lancer

WOW! LOIS-- YOU'RE A KNOCKOUT! YOU NEVER LOOKED LIKE THIS!
WHAT'VE YOU BEEN DOING FOR THE PAST MONTH? THERE'S A DESK-LOAD OF ASSIGNMENTS WAITING FOR YOU!

HERE'S AN ASSIGNMENT FOR YOU, PERRY-- FIND YOURSELF ANOTHER GIRL!
AS OF NOW, I'M NO LONGER ON THE PLANET STAFF!
YOU'RE QUITTING THE BUSINESS?

I'M A JOURNALIST. EVERYTHING I WRITE REACHES MILLIONS OF PEOPLE!
I HAVE A RESPONSIBILITY TO THOSE PEOPLE! THERE'S FAR TOO MUCH INJUSTICE ALL AROUND US TO BE IGNORED ANY LONGER!

YOU JUST CAN'T MARCH IN HERE AND SHOUT AT ME! HAVE YOU FORGOTTEN WHO I AM?
PERRY WHITE, MY FORMER EDITOR-- ONE OF THE BEST NEWS-PAPERMEN THERE IS!
BUT YOU'VE ALWAYS HAD ONE BAD HABIT THAT BOTHERS ME...
--SMOKING THESE ROTTEN CIGARS!
GREAT CAESAR'S GHOST!
YOU'LL BE HEARING FROM ME, PERRY!
OH, WOW! DO YOU THINK SHE REALLY MEANS IT?
SHUT UP, JIMMY! I'VE GOT ENOUGH TROUBLES!
AND AS REPORTER CLARK KENT RETURNS FROM HIS LUNCH BREAK...
GREAT SUNS! NO MISTAKE ABOUT IT THIS TIME--
THAT'S LOIS!
I WON'T WASTE TIME GREETING HER AS CLARK--
SUPER-SPEEDING INTO A DESERTED ALLEY CLOSE BY...
--WHEN I CAN DO THE WELCOME BIT AS-- SUPERMAN!
A HEARTBEAT LATER, NOT A WORD IS SPOKEN AS ANXIOUS EYES MEET FOR THE FIRST TIME IN WEEKS...
13


LOIS! WHY'D YOU WORRY ME LIKE THIS? WHERE'VE YOU BEEN?
IT'S NOT IMPORTANT, SUPERMAN! FORGET ABOUT THE PAST-- IT'S THE FUTURE WE NEED TO TALK ABOUT!
WHAT DO YOU MEAN?
OUR FUTURE!
I'M DIFFERENT-- NOT THE SAME GIRL YOU LEFT IN SOUTH AMERICA SIX WEEKS AGO!
I'VE MADE A VOW TO MYSELF--
NOW THAT MY SISTER'S GONE, I'M GOING TO LIVE MY LIFE FOR HER AND ME...
...TO MAKE UP FOR HER DEATH BY DOING TWICE AS MUCH IN MY LIFETIME...
...AND TO DO MY BEST TO HELP A WORLD SO TANGLED WITH PROBLEMS -IT'S FALLING APART!
BUT, LOIS-- WHAT ABOUT US?
THAT'S WHAT WE HAVE TO TALK ABOUT, SUPER--
EEEEKK! WE'LL BE KILLED!
CRAAAAACCKKK
SUPERMAN! YOU'VE GOT TO DO SOMETHING!
14

REACTING WITH ULTRA-SWIFTNESS, THE MAN OF MIGHT DASHES INTO ACTION...
I CAN QUICKLY FUSE TOGETHER THE BROKEN TRESTLE WITH SUPER-STRENGTH AND HEAT VISION!
SCANT MOMENTS LATER, THE SUPER-TASK COMPLETED...
LOIS--?
WHERE ARE YOU GOING?
SORRY, SUPERMAN! I'M NO LONGER THE GIRL YOU COME BACK TO BETWEEN MISSIONS! I CAN'T LIVE IN YOUR SHADOW-- I'VE GOT THINGS TO DO!
FACE IT-- THE WORLD NEEDS SUPERMAN MORE THAN I DO! I STILL LOVE YOU-- BUT I HAVE MY OWN LIFE TO LIVE!
I UNDERSTAND-- I THINK. I-I'LL RESPECT YOUR WISHES!
GOODBYE FOR NOW, LOIS!
IF THAT'S THE WAY YOU WANT IT...
THAT WAS TORTURE FOR ME! I... I'LL MISS HIM SO MUCH! SOB!
CONTINUED ON 2nd PAGE FOLLOWING!
15

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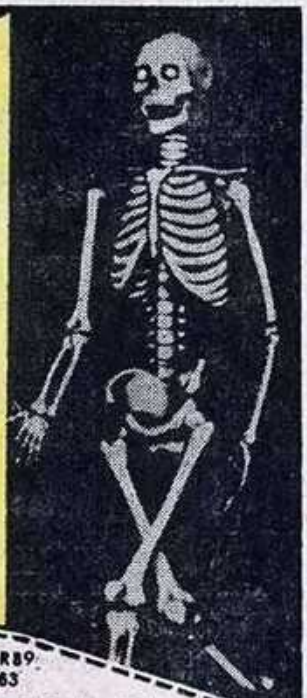

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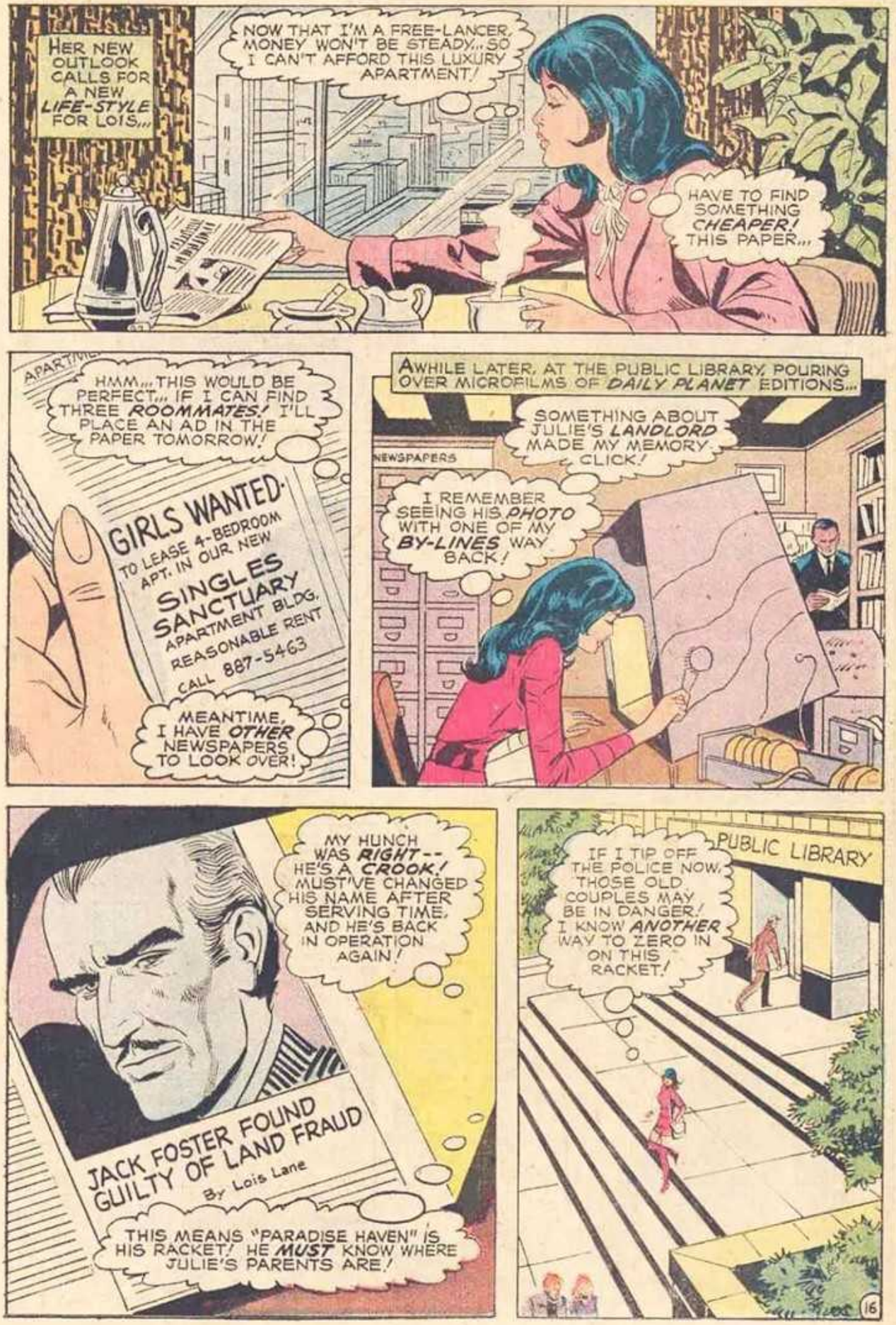
HER NEW OUTLOOK CALLS FOR A NEW LIFE-STYLE FOR LOIS...
NOW THAT I'M A FREE-LANCER, MONEY WON'T BE STEADY... SO I CAN'T AFFORD THIS LUXURY APARTMENT!
HAVE TO FIND SOMETHING CHEAPER! THIS PAPER...
APARTMENTS
HMM... THIS WOULD BE PERFECT... IF I CAN FIND THREE ROOMMATES! I'LL PLACE AN AD IN THE PAPER TOMORROW!
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REASONABLE RENT
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MEANTIME, I HAVE OTHER NEWSPAPERS TO LOOK OVER!
AWHILE LATER, AT THE PUBLIC LIBRARY, POURING OVER MICROFILMS OF DAILY PLANET EDITIONS...
NEWSPAPERS
SOMETHING ABOUT JULIE'S LANDLORD MADE MY MEMORY CLICK!
I REMEMBER SEEING HIS PHOTO WITH ONE OF MY BY-LINES WAY BACK!
MY HUNCH WAS RIGHT -- HE'S A CROOK! MUST'VE CHANGED HIS NAME AFTER SERVING TIME, AND HE'S BACK IN OPERATION AGAIN!
JACK FOSTER FOUND GUILTY OF LAND FRAUD
By Lois Lane
THIS MEANS "PARADISE HAVEN" IS HIS RACKET! HE MUST KNOW WHERE JULIE'S PARENTS ARE!
PUBLIC LIBRARY
IF I TIP OFF THE POLICE NOW, THOSE OLD COUPLES MAY BE IN DANGER! I KNOW ANOTHER WAY TO ZERO IN ON THIS RACKET!
16

NEXT DAY, THE LANDLORD GETS AN UNEXPECTED VISITOR...
WHO LET YOU IN, YOU OLD HAG?
NEVER MIND! YOU'VE GOT OTHER THINGS TO FRET ABOUT, MR. ARNOLD--
OR SHOULD I SAY JACK FOSTER?! HEH, HEH!
I KNOW ALL ABOUT YOUR PRISON RECORD, FOSTER—AND EXACTLY HOW YOU OPERATE! HEE, HEE!
SOUNDS LIKE A BLACKMAIL COME-ON TO ME! HOW MUCH MONEY YOU AFTER?
NOT MONEY— A PERCENTAGE OF YOUR PARADISE HAVEN RACKET! JUST CUT ME IN FOR 50% OF THE PROFITS, SONNY!
WHY SHOULD I? WHAT DO I WANT WITH A GRANDMOTHER FOR A PARTNER?
THINK, FOSTER! THINK OF ALL THE OLD COUPLES MY AGE I CAN SUCKER INTO THE HAVEN! HEE, HEE!
I'LL DRUM UP SO MUCH BUSINESS WE'LL BOTH GET RICH FAST!
HMMMMMM... SOUNDS GOOD!
SEE THIS? I'M NOT A HELPLESS OLD FOOL! I WANT TO CASE THE DEAL FIRST— SEE HOW YOU OPERATE BEFORE I STICK MY NECK OUT!
FAIR ENOUGH!
NOW PUT THE HARDWARE AWAY, GRANDMA!
SOON, A PRIVATE HELICOPTER COMES IN FOR A LANDING ON THE ROOF OF THE TENEMENT BUILDING...
17

MEANWHILE, AT THE WGBS OFFICES...
MR. KENT! IMPORTANT MESSAGE FOR MR. KENT!
THIRD DOOR ON THE LEFT, KID!
ONE MINUTE AND SEVERAL KNOCKS LATER...
CLARK KENT
THE LADY WHO GAVE THIS TO ME MADE IT SOUND LIKE AN EMERGENCY-- BUT MR. KENT ISN'T IN HIS OFFICE!
OH, WELL -- I'LL LEAVE IT UNDER HIS DOOR!
OF COURSE THE REPORTER'S OFFICE IS EMPTY-- WHENEVER THE MAN OF STEEL IS AT WORK SOMEPLACE ELSE...
WHILE ELSEWHERE IN THE SKY...
...SO THE SET-UP IS FOOLPROOF! SOMEONE STUCK ME WITH LAND IN AN EARTHQUAKE ZONE! BUT-- I'VE UNLOADED IT ON MY STUPID OLD TENANTS!
VERY SMART, FOSTER!
THE BEAUTY PART IS... I SWINDLE THE OLD FOLKS OUT OF THEIR SAVINGS... AND THEIR APARTMENTS! I'LL GET A MILLION BUCKS FOR THAT OLD SLUM PROPERTY!
A TWO-WAY RACKET, FOSTER-- YOU'RE A GENIUS!

SOON, A STARTLING REVELATION...
?!? THIS IS "PARADISE HAVEN"?
YOU'RE LOOKING AT IT!
A WORTHLESS PATCH OF LAND FULL OF UNDERGROUND ROCK-FAULTS!

BRILLIANT, FOSTER!
AND HERE ARE ALL THE OLD-TIMERS! BUT SURELY THEY CAN'T BE SATISFIED WITH THOSE LOUSY SHACKS! HOW HAVE YOU KEPT THEM HERE?

AN, ER-- "ACCIDENT"... I MADE SURE THE BUS...ER BROKE DOWN! IT'S THE ONLY WAY OUT OF THIS GODFORSAKEN PLACE!
WHILE THEY'RE STRANDED HERE, I'VE ARRANGED FOR THEIR TENEMENT BUILDING TO BE TORN DOWN!
FOSTER-- YOU KILL ME!

AT THAT MOMENT, SUPERMAN RETURNS TO THE DAILY PLANET...
A NOTE-- ADDRESSED TO CLARK KENT!
X-RAY VISION SHOWS IT'S LOIS' HANDWRITING!

CONTINUED ON THE PAGE FOLLOWING

EDGAR RICE BURROUGHS'

KORAK son of Tarzan

PLUS PELLUCIDAR

WRITTEN BY LEN WEIN

AND CARSON OF VENUS

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AND D.C. PAYS THE POSTAGE!

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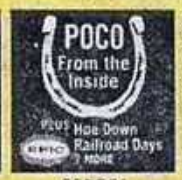

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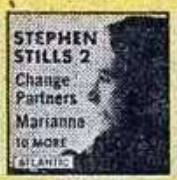

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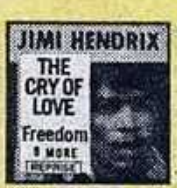

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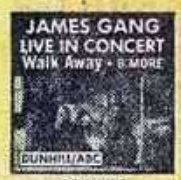

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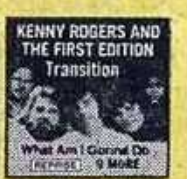

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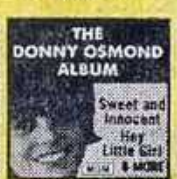

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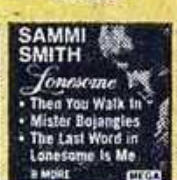

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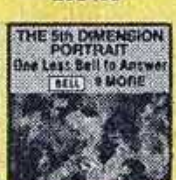

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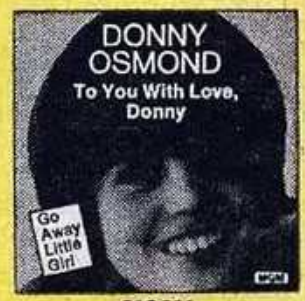

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Yes, it's true! — if you join now, you may have ANY 14 of these records for only $2.86. Just mail the application at the right, together with your check or money order for $2.86. In exchange . . .

You agree to buy just ten records (at regular Club prices) in the coming two years — and you may cancel membership at any time after doing so.

Your own charge account will be opened upon enrollment . . . and the records you order as a member will be mailed and billed at the regular Club price of $4.98 or $5.98 each, plus processing and postage. (Multi-record sets are somewhat higher.)

You may accept or reject records as follows: every four weeks you will receive a new copy of the Club's music magazine, which describes the regular selection for each musical interest . . . plus hundreds of alternate selections.

. . . **if you do not want any record** just return the selection card provided by the date specified

. . . **if you want only the regular selection** for your musical interest, you need do nothing — it will be shipped to you automatically

. . . **if you want any of the other records offered,** just order them on the selection card and return it by the date specified

. . . **and from time to time** we will offer some special albums, which you may reject by returning the special dated form provided . . . or accept by simply doing nothing.

You'll be eligible for our bonus plan upon completing your enrollment agreement — a plan which enables you to get one record of your choice free (only 25¢ for processing and postage) for every one you buy thereafter. Act now — fill in and mail the application today!

Columbia Record Club, a service of Columbia House, Terre Haute, Indiana 47808

COLUMBIA RECORD CLUB, Terre Haute, Indiana 47808

I am enclosing check or money order for $2.86 as payment for the 14 records below. Please accept my membership application. I agree to purchase ten records (at regular Club prices) during the coming two years, and may cancel membership any time thereafter. If I continue, I'll be eligible for your bonus plan.

Send these 14 records—I've enclosed check or money order for $2.86

All records will be described in advance in the Magazine, sent every four weeks. If I do not want any record, I'll return the selection card by the date specified . . . or use the card to order any record I want. If I want only the regular selection for my musical interest, I need do nothing—it will be sent automatically. From time to time, I'll be offered special albums which I may accept or reject by using the dated form provided.

MY MAIN MUSICAL INTEREST IS (check one only):

☐ Easy Listening ☐ Young Sounds ☐ Jazz
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☐ Miss
☐ Mrs. (Please print) First Name Initial Last Name

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State..... Zip.....

Do you have a telephone? (check one) ☐ YES ☐ NO

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Dear Clark-
Contact Superman at once!
Give him this micro-homing device!

It's on the same wave length with micro-transmitter I'm wearing, so Superman can track my location.
Urgent!!
Lois

REMOVING THE TINY DEVICE, THE METROPOLIS MARVEL QUICKLY HURTLES SKYWARD...

I'M ATTUNING MY SUPER-HEARING TO THE EXACT FREQUENCY OF LOIS' TRANSMITTER! I WONDER WHAT SORT OF MESS SHE'S GOTTEN HERSELF INTO THIS TIME?

WHILE LOIS FINDS OUT WHAT SORT OF MESS IT IS...

HEY-- I KNEW THERE WAS SOMETHING FUNNY ABOUT YOU! IT JUST HIT ME! YOU'RE NOT AN OLD HAG AT ALL!

W-WHY THANK YOU, MR. FOSTER! A DAME MY AGE DOESN'T GET MANY COMPLIMENTS!

HOW MANY 75-YEAR-OLD FOSSILS WEAR BIG, BLACK, SEXY, FALSE EYELASHES?

OOOPPS! THIS IS THE KIND OF MISTAKE THAT CAN GET A GIRL KILLED!

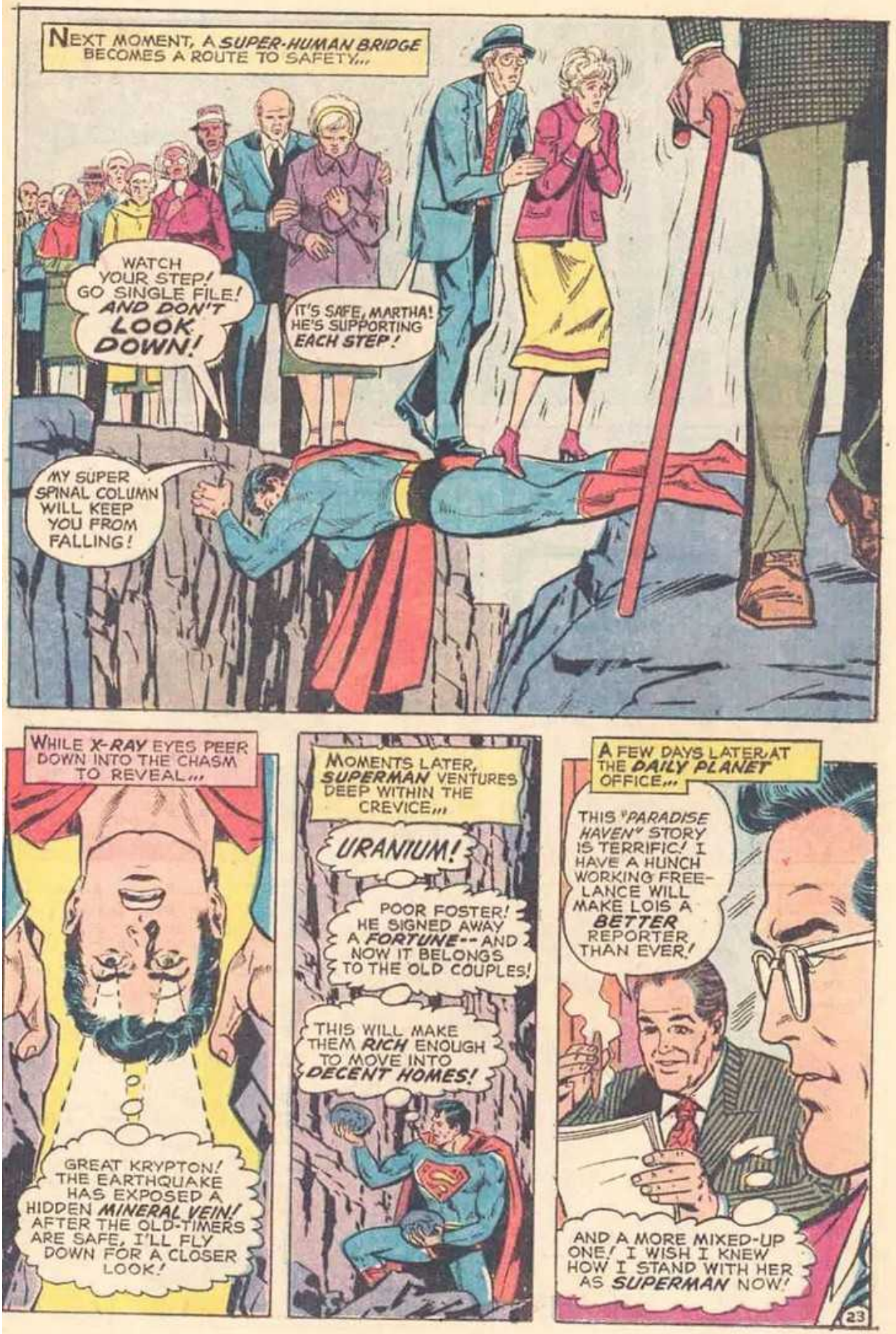
UH-OH!

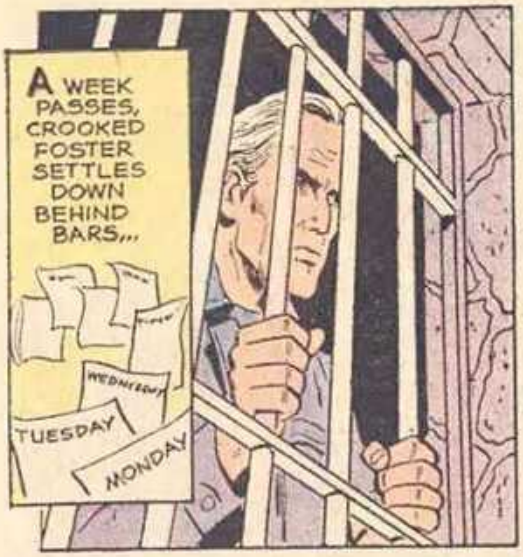
JUST AS I THOUGHT-- A WIG!

DAMMIT! NOW I KNOW YOU! YOU'RE LOIS LANE.. THAT SNOOPY REPORTER FROM THE PLANET!

SO YOU THOUGHT YOU'D EXPOSE MY RACKET AND GET A NICE SPLASHY STORY! WELL, NOW YOU'LL MAKE A NICE SPLASHY MESS WHEN YOU HIT THE GROUND!
NOW--OUT!
SUDDENLY! A VIOLENT JOLT IN MID-AIR...
HEYYY! WHAT'S HAPPENING TO THIS CRATE?
CAN IT BE--HIM?
RAZOR-EDGE, WHIRRING PROPELLER-BLADES RESPOND LIKE TOOTHPICKS AS THE MAN OF STEEL STOPS THEIR MOTION...
IT IS!
UHHHHHH!
COULDN'T LET HIM "DUMP" YOU, LOIS!
I OWE YOU MY LIFE AGAIN, AS USUAL! OH, SUPERMAN! I... JUST CAN'T SEEM TO LIVE WITHOUT YOU!

BUT IN THAT INSTANT-- AN OMINOUS RUMBLING AND THE GROUND BELOW RIPS APART!
CRRAACCKKK!
EARTHQUAKE!
TAKE THE CONTROLS, LOIS! THEY'LL ALL BE KILLED!
IT'S SUPERMAN!
HE'LL RESCUE US!
HE CAN'T! HOW CAN HE GET ALL OF US OUT OF HERE IN TIME?
THE GROUND'S GIVING WAY!
STEEL HANDS THRUST INTO SOLID ROCK-- AND THE MAN OF MIGHT GETS SET FOR AN ASTONISHING FEAT...
NOW THAT I'VE GOT A GOOD GRIP ON THIS SIDE OF THE FISSURE-- I'LL FLY BACKWARD AND TUG IT TOWARD THE OTHER SIDE!
UNTIL...
IF THE GROUND GIVES ONE MORE INCH IT WILL BUCKLE ALL THE WAY! THIS WILL HAVE TO DO!
22


NEXT MOMENT, A SUPER-HUMAN BRIDGE BECOMES A ROUTE TO SAFETY...
WATCH YOUR STEP! GO SINGLE FILE! AND DON'T LOOK DOWN!
IT'S SAFE, MARTHA! HE'S SUPPORTING EACH STEP!
MY SUPER SPINAL COLUMN WILL KEEP YOU FROM FALLING!
WHILE X-RAY EYES PEER DOWN INTO THE CHASM TO REVEAL...
GREAT KRYPTON! THE EARTHQUAKE HAS EXPOSED A HIDDEN MINERAL VEIN! AFTER THE OLD-TIMERS ARE SAFE, I'LL FLY DOWN FOR A CLOSER LOOK!
MOMENTS LATER, SUPERMAN VENTURES DEEP WITHIN THE CREVICE...
URANIUM!
POOR FOSTER! HE SIGNED AWAY A FORTUNE--AND NOW IT BELONGS TO THE OLD COUPLES!
THIS WILL MAKE THEM RICH ENOUGH TO MOVE INTO DECENT HOMES!
A FEW DAYS LATER AT THE DAILY PLANET OFFICE...
THIS "PARADISE HAVEN" STORY IS TERRIFIC! I HAVE A HUNCH WORKING FREE-LANCE WILL MAKE LOIS A BETTER REPORTER THAN EVER!
AND A MORE MIXED-UP ONE! I WISH I KNEW HOW I STAND WITH HER AS SUPERMAN NOW!



...WHILE THE ELDERLY COUPLES START SETTLING INTO BRAND-NEW APARTMENT BUILDINGS...
YOU SURE YOU WANT TO GO OUT ON YOUR OWN, HONEY?
IT'S TIME, MOM! LOIS WANTS ME TO MOVE IN WITH HER... I CAN'T PASS UP THE CHANCE!
WE'LL BE GREAT ROOMMATES! I DIG THAT CHICK.

LATER THAT DAY, IN LOIS' NEW APARTMENT...
HI, I'M LOIS! YOU MUST BE THE GIRLS WHO CALLED ABOUT MY AD!
HERE I AM! I'D LOVE TO BE YOUR ROOMMATE, MISS LANE!
SO WOULD I!

I'M MARSHA MALLOW! TOO MANY CALORIES, NO WILL POWER--AND A NEW DIET EVERY WEEK!
MIND IF I TRY A COOKIE? THEY LOOK YUMMY!
KRISTIN CUTLER! I'M EASY TO LIVE WITH! KEEP TO MYSELF, MOSTLY! THAT'S THE WAY I LIKE IT! WILL I DO?

AND SO...
WELL, HERE WE ARE. ALL FOR ONE AND ONE FOR ALL!
MMMM. THIS DRINK IS DELICIOUS. CAN I HAVE ANOTHER?
LISTEN, BUTTERBALL-- YOU'RE GOING ON A DIET... STARTING NOW!

AND AS THE GIRLS GET ACQUAINTED, LOIS DOES HER FIRST FOOD SHOPPING...
THAT GIRL--IT'S ROSE FORREST! MY INTUITION TELLS ME I'LL BE SEEING A LOT OF HER.

ROSE FORREST-- BETTER KNOWN AS THE THORN! HOW WILL THE SHADOWY SIREN AFFECT LOIS' LIFE? AND WHAT DOES THE FUTURE HOLD IN STORE FOR THE FEMALE REPORTER'S NEW ROOMMATES-- SULTRY JULIE... CAREFREE MARSHA... AND MYSTERIOUS KRISTIN? ONLY THE NEXT ISSUE OF LOIS LANE WILL TELL!

End

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Dear Editor:

"Thirty-six hours—rollin' in pain.
Cold turkey's got me—on the run."
—John Lennon

I refer, of course, to *Lois Lane* #117. I'm sure you'll get an avalanche of mail on this story, so here's my yea.

You've done something unique here—you've taken our drug dilemma and drawn it out to its last and worst possible conclusion. Aside from being very clever, it was very readable. Calling the two factions "upmen" and "downmen" was a nice, hip touch. The subject you were dealing with allowed no possible room for humor, so you made the most of details.

Superman's affection and tenderness towards *Lois* is very touching. We all know of their mutual love, but visual confirmation, periodically, is always welcome. It makes it that much more pleasurable to identify with *Lois*. I, myself, wouldn't mind rowing around *Metropolis Lake* with *Superman*—and I'm an old married lady for six years, with a little baby to boot!

By the way, my little girl's name is *Alanna*. That should make *Adam Stange* happy. Someday I'll write and tell you how I came to name her that. *Adam* would be very flattered to hear the story.

Illona R. Arywitz, Brooklyn, N.Y.

(Why not write and tell Julie Schwartz, editor of Strange Adventures, *the story? He'd probably be particularly flattered, since he's been* Adam's *editor throughout most of his history. —E.N.B.)*

*****

Dear Editor:

"S.O.S.—From Tomorrow" was the kind of tale that has a moral, but doesn't hit you over the head with it. The perils of drug use and abuse are there, but in a way that can show the readers just what can happen if things are taken too far. Imagine, the story is saying, a world that is made up of pushers and users, with the pushers running everything. Impossible sounding, isn't it? Or is it?

Rose and the Thorn has been getting better since her first few adventures. At least the *Nymph of Night* doesn't spend eight pages a month beating up the *100's* thugs any more. However, how much longer will you go on before *Rose* realizes that she is also *The Thorn*?

Bob Rozakis, Elmont, New York

(It won't happen soon, if ever. We think The Thorn *is unique. She has the most secret identity of any super-doer—even her other self doesn't know who she is! —E.N.B.)*

Dear Editor:

I don't know. Maybe you were working late. But I saw a program once about a girl who had a dual personality, rather like our *Rose*. Now, look, I don't care what *you* say, the point is, the two personalities fought for the one body, and one of them "died."

I'm sorry, but one of 'em has got to go! And don't tell me *The Thorn* is "too nice to fight our dear *Rose*." I won't accept that. One of her has to be chased out sooner or later. Not all in one story, of course. Other than that, everything's A-OK.

Maria Torres, Brooklyn, N.Y.

(You have cited only a single case of schizoid personality. Don't assume, because this was true in one case, that it is true in all others. The human mind is a strange and wonderful thing, and far from predictable! —E.N.B.)

*****

Dear Editor:

I am writing this letter to comment not only on #117 of *Lois Lane*, but to comment on the magazine in general, as well.

I don't like the new mags half as much as I did the old ones, like before 1965. *Lois* has gone downhill in the past five years, almost hitting bottom in 1969, with lousy artwork and loosely constructed plots. Now, in an attempt to revive the mag, you have changed the mag greatly, not for the worse, but it certainly is no improvement.

I don't think you have let *Lois* have enough room in her own mag. #117 had only a 16-pager out of 36 story pages. She should get more than 4/9 of her own book, being the title character. Give us at least a 22-pager, maybe 24.

Although *Rose and the Thorn* is good, I think it's about played out now. I'd rather see some old *Lois Lane* reprints to round out the issue. That would be a true collection of the old and the new.

The cover of #117 was all right, I guess. Certainly not excellent art, but attractive coloring. The lead story, "S.O.S.—From Tomorrow," was a fair plot to begin with. It wasn't really too original, except for the part about a message in a bottle being transported to the past. Just another "*Supie* going into the future to save the world" story, which concentrated on action instead of plot. It was obviously a padded story, especially the last six pages, which reminded me of a *Supie* coloring book I saw once.

The other two stories were slightly better. I hate to admit it, because I'm against having stories like *Lady Danger* in a book that's supposed to be about Lois, but in this issue, "Needle in a Haystack," drawn by Infantino, was the best story in the book.

As for the *Thorn* story, it was not as good as previous installments, plotwise. The story was simply about *Rose* buying a new house and fighting thugs

she finds on the beach.

Frank C. Verzyl, Lindenhurst, N.Y.

(Apparently, most of the readers got a lot more out of the Lois *and* Thorn *stories than you did. Nevertheless, this issue should please you, with a 24-page* Lois *story and one classic* Lois *reprint. And next issue,* Lois, Superman *and* The Thorn *combine forces for a showdown with the* 100!—E.N.B.*)*

*****

Dear Editor:

"S.O.S.—From Tomorrow" was one of the best *Lois Lane* stories I've ever read.

The idea of having *Lois* and *Superman* going on a "trip" was fantastic. They proved people can fight drugs if, for God's sake, they'll only give it a good try.

Really, Mr. Kanigher, wherever you are, it was an unbelievable tale of horror and truth.

The *Thorn* story was also great. She's quickly becoming one of my favorites.

Joe Peluso, Brooklyn, N.Y.

*****

Dear Editor:

Well, Bob Kanigher finally proved one thing—he harps on a plot till he milks it dry—and then carries it further. He only redeemed himself because "S.O.S.—From Tomorrow" was fairly good. Fairly good meaning a wasted 4 1/2 pages. If "S.O.S." had started from page 5, it would have been super. But it didn't, so it couldn't, thus it wasn't.

The *Metropolis* of 2196 wasn't too bad an idea, and for a change, it wasn't 100, 200, 300, 500, 1000, or a million years in the future, but 225. The noble-serf relationship was excellent, and aside from its obvious theme, was well-played.

The *Rose and Thorn* story was pointless. Rose lives in a haunted house, with ghosts for doorknocks, in New England. She traipses around, to allow the convenient proof of a ghost, and saves a kidnaped couple. Wow.

You were right about Rich Buckler's artwork. Wow!

Speaking of art, you've got to be joking if you're seriously considering not giving credit to Curt Swan for his various vignettes of the *Man of Steel*. Don't let Werner Roth feel too bad—he's really good. It's just that Curt Swan is *the* best for *Supie*.

Michael Flynn, Bronx, N.Y.

(Only Curt had nothing to do with the Superman *heads in* Lois. *They were pencilled by Werner and inked by Murphy Anderson—at the request of inker Vince Colletta. And about the* Rose *story—didn't you forget the heart of it—that* Rose *had previously dreamed of the house, and that her alter-ego,* The Thorn, *turned out to be the ghost that haunted it? We got the idea from an old story we've seen in many versions; our favorite is "The House" by Andre Maurois. —E.N.B.)*

*****

Dear Editor:

At the rate you've been going, I could very well have some complimentary form letters made up. It would save me time and spare you the bother of reading a long-winded, sometimes illegible communication. However, I enjoy telling you that you've done a good job too much to do such a thing. Sorry!

Lois #117 is the latest in a long line of smash issues. "S.O.S.—From Tomorrow" had many facets of brilliance. The plot was a fine one, combining excitement with some stimulating food for thought about the possible future of Earth. *Lois* and *Supie* acted more like a couple in love than ever before, and the characterizations on the whole were magnificent. Of course, the artwork was dazzling. The new *Lois* is beautiful. I didn't think she could have changed her appearance and personality so much for the better, even if she'd read *The Sensuous Woman*. It's easy to see why *Supie* is more romantic and attentive now. Please keep her this way.

"The Ghost with Two Faces" was another Robert Kanigher gem, and with impressive art to boot. Rich Buckler and Dick Giordano did a fine job here. I noticed that in the story, the realtor's name is *Mr. Nelson*, and in the *Lois* tale, the name *Seln-Nnol* is almost an anagram of "Nelson." I guess Mr. K. had someone in mind, but I just can't figure out who!

Even the *Lady Danger* reprint was good, which shows that you can't do anything wrong. Keep it up.

Gerard Triano, Elmont, N.Y.

(We've got another reason for being against that form letter idea. We wouldn't be able to use it in our lettercols! —E.N.B.)

*****

Dear Editor:

Drugs are helpful—when utilized by professionals and designed for ailing patients' recovery. Unfortunately, as we all know, drugs have become commonly used as methods of "escape"—for the purpose of slipping away from troubled times into a usually pleasant stupor. But what is discouraging is the attitude among users—that of carefully calculated aloofness.

What I'm trying to say is that anti-drug spiels just don't work on most young adults! God knows I've seen enough anti-dope programs on TV, listened to similar things on radio, sat through seminars and sessions on narcotics—and it hasn't helped me or my friends one bit. I don't use drugs—never will. Those feelings have been ingrained upon my subconscious since birth—but many aren't as fortunate as I am to have parents who care.

Maybe that's why drug issues like *Green Lantern* 85-86 and *Lois Lane* 117 didn't impress me very much—they simply don't have any more impact than other things do. The answer for solving drug abuse? I don't think anyone has found an answer. No system I've seen works on more than a minority of people (who probably wouldn't have turned to dope anyhow).

Sorry—it's not that you aren't *trying* (and I give you immense respect for *that*), it's just that people aren't interested in *listening*. A tragedy. And it's compounding itself yearly by millions.

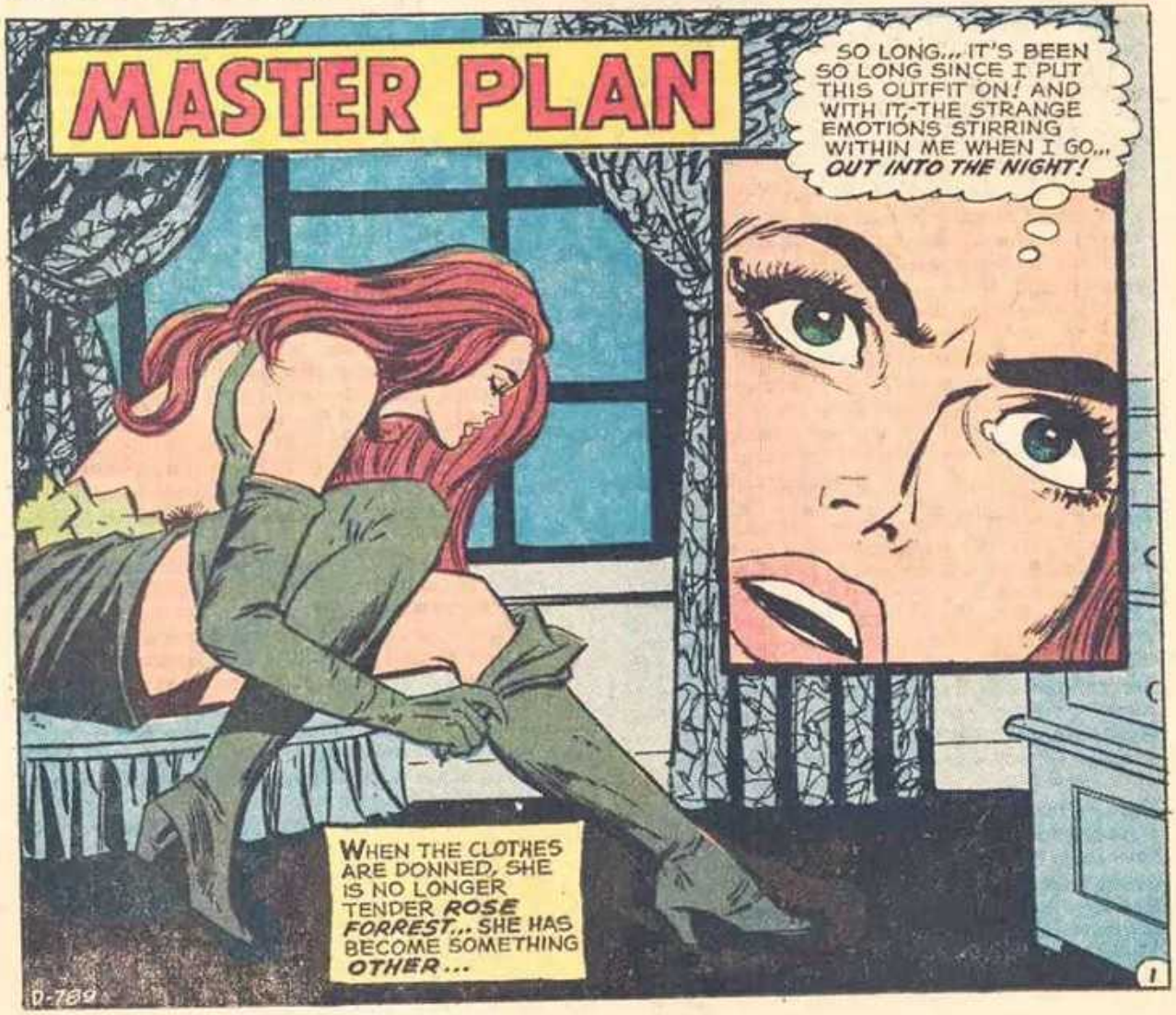
In any event, if "S.O.S.—From Tomorrow" served to prevent even *one* person from becoming hooked, then I salute you beyond words. I mean, the graphic story field has an influence that has barely before been even acknowledged. And the mark of DC's coming of age is its willingness to accept the responsibility of helping our nation.

Thanks, gentlemen—you people are truly "with it."

Matt Graham, Granada Hills, Calif.

(Thanks, Matt, to you. We know our stories alone can't solve the drug problem. We just hope they may help a little. We're glad to know someone out there is pulling for us. —E.N.B.)

ROSE RISES FROM BED IN THE MIDDLE OF A MID-CITY NIGHT, UNAWARE OF THE FORCE THAT TUGS AT HER MIND...
...A FORCE THAT MAKES HER ASSUME TWO IDENTITIES, ONE BY DAY, THE OTHER BY NIGHT...
ROSE AND THE THORN
HER UNFEELING HAND REACHES FOR THE COSTUME SHE KEEPS IN A HIDDEN CLOSET...


MASTER PLAN
SO LONG... IT'S BEEN SO LONG SINCE I PUT THIS OUTFIT ON! AND WITH IT, THE STRANGE EMOTIONS STIRRING WITHIN ME WHEN I GO... OUT INTO THE NIGHT!
WHEN THE CLOTHES ARE DONNED, SHE IS NO LONGER TENDER ROSE FORREST... SHE HAS BECOME SOMETHING OTHER...
D-789
1

THROUGH THE SECRET PASSAGEWAY KNOWN ONLY TO THE THORN...
SOMETHING... A WEIGHT... CRUSHING MY MIND... WEIGHING ME DOWN...
CATLIKE, UP THE FIRE-ESCAPE — THE THORN APPEARS ON THE ROOFTOP OF HER CRUMBLING BROWNSTONE...
MUST GET AIR, CAN'T THINK...
AGAINST THE SMOG-FILLED SKYLINE, OLD THOUGHTS REKINDLE IN THE VENGEFUL COUNTER-MIND OF ROSE FORREST...
MY FATHER! HOW LONG HAS IT BEEN SINCE THE 100 MURDERED HIM IN COLD BLOOD...?
IT CAN'T GO ON LIKE THIS... IT WON'T! I'VE GOT TO FIND MY FATHER'S KILLER... AND WIPE OUT THE 100! BUT... HOW?!
ALL NIGHT LONG, THE THORN'S TORTURED THOUGHTS OF REVENGE BUBBLE LIKE A CAULDRON OF SEETHING HATE AND ANGER! AT LAST...
I HAVE IT!
2

A PLAN IS FORMING... ONE THAT CANNOT FAIL! BUT I NEED THAT REPORTER... WHAT IS HER NAME?... LOIS LANE!
YES, TV, NEWSPAPERS... AND MORE THAN THAT... WHAT IS NEEDED MOST TO MAKE MY PLAN WORK... SUPERMAN!
THEN, MAKING HER WAY UNNOTICED, UP THE HIGH-RISE APARTMENT BUILDING NEXT TO HERS...
SHE MUST BE IN ONE OF THESE...
YES, MISS LOIS LANE... SLEEP WELL...
THERE IS WORK FOR YOU TO DO FOR--
THE THORN!
...BUT... SO TIRED... MUST DO... SOMETHING ... BUT NOT NOW... TOMORROW...
LIGHT BREAKS ON THE HORIZON OF METROPOLIS... AND...
AND WHO KNOWS WHAT TOMORROW MAY BRING? BE HERE NEXT ISSUE AND FIND OUT!
3

DIRECT CURRENTS

4

Well, here I am again—E. Nelson Bridwell—the Big E—back with more info on upcoming DC mags. This month there's a sensational line-up—so much that it's hard to know where to begin. For instance, I'm tempted to go right into raptures about **Tarzan of the Apes**—but instead, I'll start at the top of the schedule.

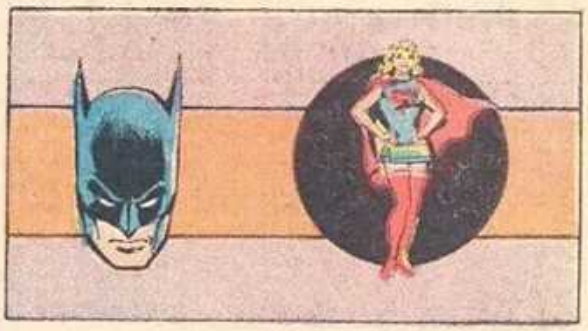
Did I say "like a pride of lions"? That's **Easy Company,** led by **Sgt. Rock,** as the men storm their way deep into enemy territory! Why have they ventured so far behind German lines? That's what the Nazis would like to know—and when they capture **Rock,** they do all in their power to get something out of him besides his name, rank and serial number. Will "The Prisoner" break? See **OUR ARMY AT WAR #245 (May),** on sale **March 2!**

The Fortress Of Solitude gets a new owner in the April issue of **ACTION COMICS.** How can anyone get control of **Superman's** secret sanctum? You'll be astonished at the answer. We might add that the **Fortress** will undergo new and permanent changes in this issue. At this writing, I haven't yet seen it, but I'm informed that this story will really be different! It's on sale Feb. 29.

Want true tales of **GHOSTS?** That's the title of the mag which gives you the facts—only the names and places are changed, to protect us from avenging spirits. In the **June** issue **(#5),** which hits the stands on **March 2,** there are four chillers—"The Hearse Came at Midnight," "Caravan of Doom," "Hands from the Grave," and "Death, the Pale Horseman." So my advice is—haunt the newsstands until you find this issue.

I will **now** go into raptures over DC's first issue of **TARZAN OF THE APES (April, #207)!** I've seen Joe Kubert's incredible art on the origin of the **Ape-Man** (from the Edgar Rice Burroughs novel), and believe me, it's some of his greatest work! There's also a story from the **Tarzan** Sunday pages of 40 years ago, illustrated with the original pics by the great Hal Foster! As if that weren't enough, there's a **John Carter Of Mars** story drawn by Murphy Anderson! On sale Feb. 29.

The Batman investigates a wave of mysterious truck disappearances in "Highway To Nowhere," which highlights the **April DETECTIVE COMICS (#422).** No issue of this would be complete, of course, without the **Dominoed Daredoll,** so we have "The Unmasking Of Batgirl." **How** is she unmasked—**and why?** Watch for this issue on Feb. 29 to find out. There's also a tale of **Manhunters Around the World** (called "The Bush Trackers"), plus a short puzzler, "The Unknown Clue!"



Supergirl and **Jonny Double**—DC's demon detective—team up in "The Face Of the Dragon," the lead story in **ADVENTURE #418 (April).** Len Wein scripted this one, with Bob Oksner doing the honors in the art department. There's a new **Black Canary** story, as well—written by the great Denny O'Neil, illoed by Alex Toth. Then there's a **Dr. Mid-Nite** tale, written and pencilled in 1948, but not inked until recently—by Sal Amendola, who was **born** in 1948! Also a **Phantom Stranger** classic—on sale Feb. 29.

Dr. Cyber returns to plague **WONDER WOMAN** in the **June** issue of her mag **(#200)!** The story is called "The Beauty-Hater," and takes **Diana Prince** from a high mountaintop to a subterranean chamber of horrors! Oh, and **Jonny Double,** DC's ace detective, is there again, providing new romantic interest for the former Amazon princess. That's not all, either—there's a **Wonder Girl** classic, as well! On sale **March 2.**

Another top **DC SUPER SPECTACULAR** comes to you on **March 2!** This is the **SUPERBOY** issue, with two adventures of the **Smallville Sensation,** plus a double-length adventure of his with the **Legion of Super-Heroes!** That doesn't fill the whole 100 pages, of course, so there's also the first **Teen Titans** adventure, the origin of **Little Boy Blue and the Blue Boys,** and Golden Age tales of **The Star-Spangled Kid** and **Kid Eternity!** It's **#185 (DC-12),** the **May** issue!

SUPERMAN'S GIRL FRIEND

LOIS LANE

AS A NEWSHAWK FOR THE **METROPOLIS DAILY PLANET**, REPORTER LOIS LANE HAS HAD A THOUSAND-AND-ONE MADCAP ADVENTURES! ZANIES, FREAKS, ALIENS FROM OUTER SPACE... SHE'S TANGLED WITH THEM ALL! BUT THE HILARIOUS PEAK OF LOIS' CAREER BEGINS WHEN SHE MEDDLES WITH A FANTASTIC ELECTRONIC COMPUTER...AN AMAZING THINKING MACHINE THAT CAN DUPLICATE EINSTEIN'S WORK OF A LIFETIME IN MOMENTS! FASTEN YOUR SEAT-BELTS AND GET SET FOR THRILLS AND LAUGHS GALORE AS LOIS LANE MEETS...

The AMAZING BRAIN MACHINE!

JUST KEEP WORKING HARD, CLARK, AND SOME DAY I MAY EVEN MAKE YOU MY ASSISTANT!
PULITZER PRIZE
LOIS LANE
MANIAC
LOIS LANE EDITOR-IN-CHIEF
IT'S NO USE, CHIEF! I JUST HAVEN'T GOT YOUR BRAINS! I GUESS I'LL BE JUST A REPORTER THE REST OF MY LIFE!
D-831

ONE DAY, AS LANA LANG IS VISITING WITH REPORTER LOIS LANE, THE DOORBELL RINGS, AND...
HMM! DARK HAIR AND EYES... PERT NOSE... BUZZZ... RUBY RED LIPSTICK... ACCORDING TO DATA IN MY MEMORY TANK, YOU MUST BE LOIS LANE!
YIPE! A TALKING ROBOT! WHAT'S THIS ALL ABOUT?

THE PUZZLE IS ANSWERED AS PROFESSOR POTTER, THE ECCENTRIC SCIENTIST, APPEARS...
LADIES, PERMIT ME TO INTRODUCE MY LATEST INVENTION! I CALL HIM MANIAC! THIS PLAQUE WILL EXPLAIN MY LITTLE JEST!
MATHEMATICAL ANALYZER NUMERICAL INTEGRATOR, & AUTOMATIC COMPUTER

LOIS LANE

MANIAC IS THE MOST ADVANCED ELECTRONIC CALCULATOR EVER DEVISED! JUST FEED HIM THE BASIC INFORMATION, AND HE CAN ANSWER THE WORLD'S MOST COMPLICATED PROBLEMS!
THIS I'VE GOT TO SEE! MIND IF I TRY YOUR LITTLE GADGET, PROFESSOR!
THE PROFESSOR CONSENTS TO THE TEST, THEN...
THERE! WITH THE PSYCHO-CONTACTOR IN PLACE, MANIAC CAN ABSORB THE ELECTRICAL IMPULSES FROM YOUR BRAIN AND ANALYZE ALL YOUR MEMORIES! YOU MAY ASK YOUR QUESTION, MISS LANE!
I'M ALL SET, PROFESSOR!
MANIAC, TELL ME WHY LANA LANG IS VISITING ME...AND HOW LONG SHE EXPECTS TO STAY!
HMMM! SNFFF! THE SCENT OF PAINT ON MISS LANG'S CLOTHES SUGGESTS HER APARTMENT IS BEING REDECORATED! FURTHER ANALYSIS BY MY OLFACTORY SENSES INDICATE THE PAINT WILL TAKE FOUR DAYS TO DRY! THIS IS THE PROBABLE LENGTH OF HER VISIT!
AMAZING! MANIAC'S ANSWER WAS ABSOLUTELY CORRECT! MAY I TRY A QUESTION? THERE'S SOMETHING THAT'S BEEN PUZZLING ME FOR DAYS!
WELL...ER... ALL RIGHT, LANA! GO AHEAD!
A WEEK AGO, IN THIS ROOM, I DROPPED A PIN THAT SUPERBOY GAVE ME WHEN I GOT OUT OF HIGH SCHOOL! IT WAS MADE OF A RARE SPACE METAL! WHERE IS THE PIN?
AND AS MANIAC REPLIES, INCREDIBLY...
SIMPLE! ACCORDING TO MEMORIES I ABSORBED FROM YOUR BRAIN WAVES, YOU DROPPED THE PIN ON THIS RUG! COMPUTING THE ANGLE OF ITS FALL, AND THE RESILIENCE OF THE RUG FIBER...I DEDUCE THAT THE MISSING PIN BOUNCED BEHIND THE RADIATOR!
YE GODS! HE'S RIGHT! HERE IT IS!
2

LOIS LANE

PROFESSOR, THAT BRAIN MACHINE IS POSITIVELY INCREDIBLE! BUT WHY BRING IT HERE?
BECAUSE THE UNDERWORLD IS PLANNING TO STEAL IT! JUST THINK... MANIAC CAN COMPUTE BANK VAULT COMBINATIONS, PLAN THE MOST DARING CRIMES, AND EVEN HELP CRIMINALS ESCAPE THE POLICE! THAT'S WHY I WANT YOU TO HIDE HIM FOR ME!
YOU'RE RIGHT, PROFESSOR! LEAVE MANIAC HERE! CRIMINALS WOULD NEVER THINK OF LOOKING FOR HIM IN MY APARTMENT!
THANKS, MISS LANE... BUT A WORD OF WARNING! DON'T TAMPER WITH MANIAC! HE ISN'T PERFECTED YET! I MUST DO MORE WORK ON HIM BEFORE I TURN HIM OVER TO THE SCIENTIFIC WORLD!
LATER, AT THE DAILY PLANET, AS LOIS GETS AN ASSIGNMENT FROM EDITOR PERRY WHITE...
"ROCKY" NOBLE AND "SLASH" CARVER STOLE SOME MYSTERIOUS LOOT FROM A GANG OF FORGERS! THEY HID THE STUFF BEFORE THE POLICE NABBED THEM! YOUR JOB IS TO LOCATE THAT UNIDENTIFIED LOOT, LOIS!
I'LL CRACK THE STORY, PERRY! JUST HAND ME ALL THE DETAILS!
I'LL USE MANIAC TO HELP ME FIND THE MISSING SWAG!
WANTED
SOON, AT LOIS' APARTMENT...
PROFESSOR POTTER WARNED ME NOT TO USE HIS BRAIN MACHINE! BUT THIS CASE IS VITALLY IMPORTANT! I'M SURE HE WOULDN'T MIND!
M A N I
AFTER LOIS HAS FED THE CRIMINALS' RECORDS INTO THE MACHINE...
ACCORDING TO YOUR DATA, NOBLE IS AN AMATEUR SKIN-DIVER! HUMMM! CARVER HAS A HOUSE NEAR PINE LAKE... BUZZZ! FACTORS INDICATE MISSING PLUNDER IS AT BOTTOM OF PINE LAKE!
MANIAC WORKS FASTER THAN SHERLOCK HOLMES! PINE LAKE, EH? IT'S WORTH CHECKING!
LATER, IN A HIRED DIVING OUTFIT, LOIS SCOURS THE BOTTOM OF PINE LAKE AND...
THERE'S THE LOOT, JUST AS MANIAC PREDICTED! IF I CUT THE ANCHOR ROPE, THAT FLOAT WOULD LIFT THE SUITCASE UP TO THE SURFACE!
3

LOIS LANE

SOON, ON THE SURFACE, WHERE JIMMY OLSEN WAITS TO HELP...
THE MISSING LOOT! LOIS, YOU'RE TERRIFIC! HOW DID YOU FIGURE OUT WHERE IT WAS?
ER...IT'S SIMPLE! I USED MY BRAIN!
MY SUPER-BRAIN, THAT IS!! CHUCKLE!!

MOMENTS LATER, AS THE SUITCASE IS OPENED...
GERONIMO! LOOK AT THE LOOT! IT'S A SUITCASE FULL OF PHONEY BADGES FROM EVERY LAW ENFORCEMENT AGENCY IN THE COUNTRY!
THESE COUNTERFEIT BADGES WOULD HAVE ALLOWED CRIMINALS TO POSE AS LAWMEN... AND GET AWAY WITH ANY CRIME IN THE BOOK!

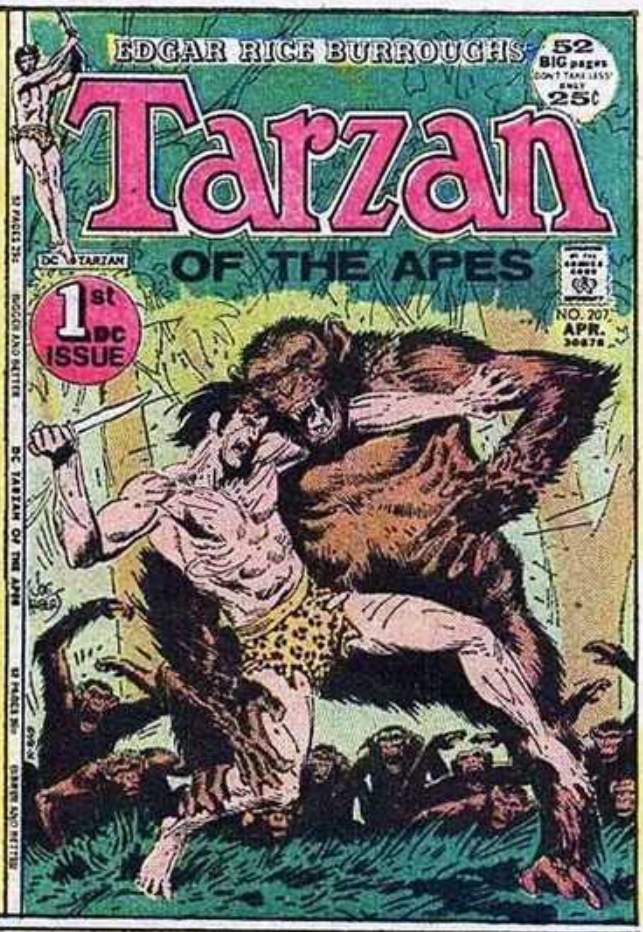
AFTERWARD, AT THE OFFICE OF THE DAILY PLANET...
MEN, TAKE A LOOK AT A REAL REPORTER!... LOIS LANE! I'M GOING TO GIVE HER A SPECIAL REWARD FOR BREAKING THIS COUNTERFEIT BADGE STORY!
AH, HERE IT COMES! PERRY'S FINALLY GOING TO GIVE ME THE SALARY RAISE I'VE BEEN ASKING FOR ALL YEAR!

FROM NOW ON, LOIS, YOU CAN TAKE AN EXTRA TEN MINUTES FOR LUNCH!
BOSS, YOUR GENEROSITY OVERWHELMS ME!
THE TIGHTWAD! YOU'D NEED A CROWBAR TO PRY HIM LOOSE FROM A NICKEL! BUT I'LL GET THAT RAISE YET!

INGENIOUSLY, LOIS KNOWS JUST HOW TO SOLVE THE PROBLEM...AND THAT NIGHT...
MANIAC, HERE'S THE PERSONAL DATA ON MY BOSS, PERRY WHITE... AND THE DETAILS OF HOW THE DAILY PLANET OPERATES! NOW ANALYZE THESE FACTORS AND TELL ME HOW TO GO ABOUT GETTING A RAISE!
HUMMM
BUZZZ
TIK!
TIK!
MAN IN

SWIFTLY ANALYZING THE DATA, MANIAC COMES UP WITH THE ANSWER...
ACCORDING TO YOUR MEMORY CELLS AND THE DATA SUPPLIED, PERRY WHITE IS IN MOST GENEROUS MOOD AFTER EATING FAVORITE LUNCH OF MEAT-LOAF SANDWICH WITH CREOLE SAUCE AND PICCALILLY RELISH FOLLOWED BY A KING CORONA CIGAR. WHITE ALSO LIKES YOU BEST WHEN YOU'RE WEARING YOUR BLUE SUIT AND RED HAT...
FOR PETE'S SAKE, SLOW DOWN! I WANT TO GET ALL THIS STRAIGHT!
CONTINUED ON 2ND PAGE FOLLOWING.
4

kubert & tarzan together in A BLOCKBUSTER from DC on sale feb. 29



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LOIS LANE

THE NEXT MORNING, IN LOIS' KITCHEN...
FOR GOODNESS' SAKE! BAKING A MEAT-LOAF SO EARLY IN THE MORNING? WHAT'S THE BIG IDEA, LOIS?
♫ YUM-TUM TA-TEE! ♫ IT'S A LITTLE SURPRISE I'M WHIPPING UP FOR SOMEONE, LANA DEAR!
THEN, ON THE WAY TO THE OFFICE...
ACCORDING TO MANIAC, PERRY LOVES TO SEE ME WEARING THIS BLUE OUTFIT AND RED HAT!... AND OH YES, I MUSTN'T FORGET THAT KING CORONA CIGAR PERRY ALWAYS ENJOYS AFTER LUNCH!
TOBACC
U.S. MAIL
AND WHEN THE NOON HOUR STRIKES...
LUNCHEON IS SERVED, PERRY! I MADE IT MYSELF--AND KEPT IT WARM FOR YOU IN THIS PICNIC BASKET!
A HOT MEAT-LOAF SANDWICH WITH CREOLE SAUCE AND PICCALILLY RELISH! MY FAVORITE LUNCH! LOIS, HOW THOUGHTFUL OF YOU!
AS PREDICTED, PERRY ENDS HIS LUNCH IN A GENEROUS MOOD...
YOU'RE A JEWEL... THE BEST REPORTER ON MY STAFF! I'M GIVING YOU A TEN-DOLLAR RAISE! KEEP UP THE GOOD WORK AND YOU'LL GO FAR!
WHY, THANK YOU, PERRY! WITH MANIAC TO HELP ME, I COULD BE EDITOR-IN-CHIEF WHEN PERRY RETIRES!
AND THAT NIGHT, LOIS DREAMS OF A ROSY FUTURE...
KEEP WORKING HARD, CLARK, AND SOME DAY I MAY MAKE YOU MY ASSISTANT!
IT'S HOPELESS, CHIEF! I JUST HAVEN'T GOT YOUR TALENTS! I GUESS I'LL BE A REPORTER THE REST OF MY LIFE!
PULITZER PRIZE
NOBEL PRIZE
WOMAN OF THE YEAR AWARD
LOIS LANE EDITOR-IN-CHIEF
5
THE NEXT MORNING, IN LOIS' APARTMENT...
THAT ELECTRONIC BRAIN IS JUST FANTASTIC! IT HELPED ME GET MY BIGGEST SCOOP AND SHOWED ME HOW TO GET A RAISE! SUCH INCREDIBLE BRAIN POWER REMINDS ME OF SUPERMAN AND...
HEY! THAT GIVES ME AN IDEA!

LOIS LANE

MANIAC, HERE'S YOUR BIGGEST PROBLEM! A PUZZLE I'VE NEVER BEEN ABLE TO SOLVE! HOW CAN I GET THE MAN OF MY DREAMS TO MARRY ME?
HUMMM BUZZZ
CLICK
ANALYSIS OF PREVIOUS DATA INFORMS ME THAT THE MAN OF YOUR DREAMS WILL BE AT LOOKOUT POINT IN AN HOUR! TO GET HIM TO PROPOSE, REPEAT THE WORDS PRINTED ON THIS SLIP OF PAPER! DO NOT READ IT UNTIL IN HIS ARMS!
IT SOUNDS TOO SIMPLE! BUT MANIAC'S NEVER BEEN WRONG BEFORE! I'LL GIVE IT A TRY!
BUT INQUISITIVE EARS HAVE BEEN LISTENING, AND...
SO LOIS IS USING MANIAC'S BRAIN POWER TO HELP HER SINK HER HOOKS INTO SUPERMAN?... WELL, LITTLE LANA HAS A FEW IDEAS OF HER OWN!
BUT ON A HUNCH, LOIS TURNS BACK, AND...
MANIAC, YOU TOLD LOIS HOW TO WIN SUPERMAN! NOW STUDY THESE FACTORS AND TELL ME HOW TO WIN THE MAN OF STEEL AWAY FROM LOIS!
SO! MY INTUITION WAS RIGHT! OF ALL THE DIRTY DOUBLE-CROSSERS!
SO, YOU OVERHEARD ME, EH? THEN YOU KNOW THAT IN JUST A MOMENT MANIAC WILL TELL ME HOW I CAN GET SUPERMAN FOR MYSELF! HA! HA! ALL'S FAIR IN LOVE AND WAR, YOU KNOW!
YOU'VE GOT YOUR NERVE, POSING AS MY BEST FRIEND! WELL, I'LL FIX YOU!
YOU DESTROYED MANIAC! YOU RUINED HIM BEFORE HE COULD TELL ME HOW TO WIN SUPERMAN FOR MY OWN! HOW MEAN CAN YOU GET?
ALL'S FAIR IN LOVE AND WAR, REMEMBER!
AND NOW TO HEAD FOR LOOKOUT POINT TO FIND THE MAN OF MY DREAMS!
RRRIPP
SPUTTER
6

LOIS LANE

BUT AS LOIS ARRIVES AT LOOKOUT POINT...
HELLO, LOIS! I'M COVERING A STORY ON THE PREPARATIONS FOR THE FIREWORKS DISPLAY THEY HAVE HERE EVERY JULY FOURTH!
THERE'S SOMETHING WRONG! MANIAC PREDICTED I'D FIND SUPERMAN HERE!
CLARK KENT! WHAT ARE YOU DOING HERE?

THE WORKMEN HAVE JUST FINISHED SETTING UP THE ROCKETS AND OTHER DISPLAYS! THEY'RE QUITTING FOR THE DAY. INTERESTING, ISN'T IT?
HMM! VERY INTERESTING!
PERHAPS MANIAC'S PREDICTION WAS CORRECT! I'VE ALWAYS SUSPECTED THAT CLARK KENT WAS REALLY SUPERMAN!
EXPLOSIVES

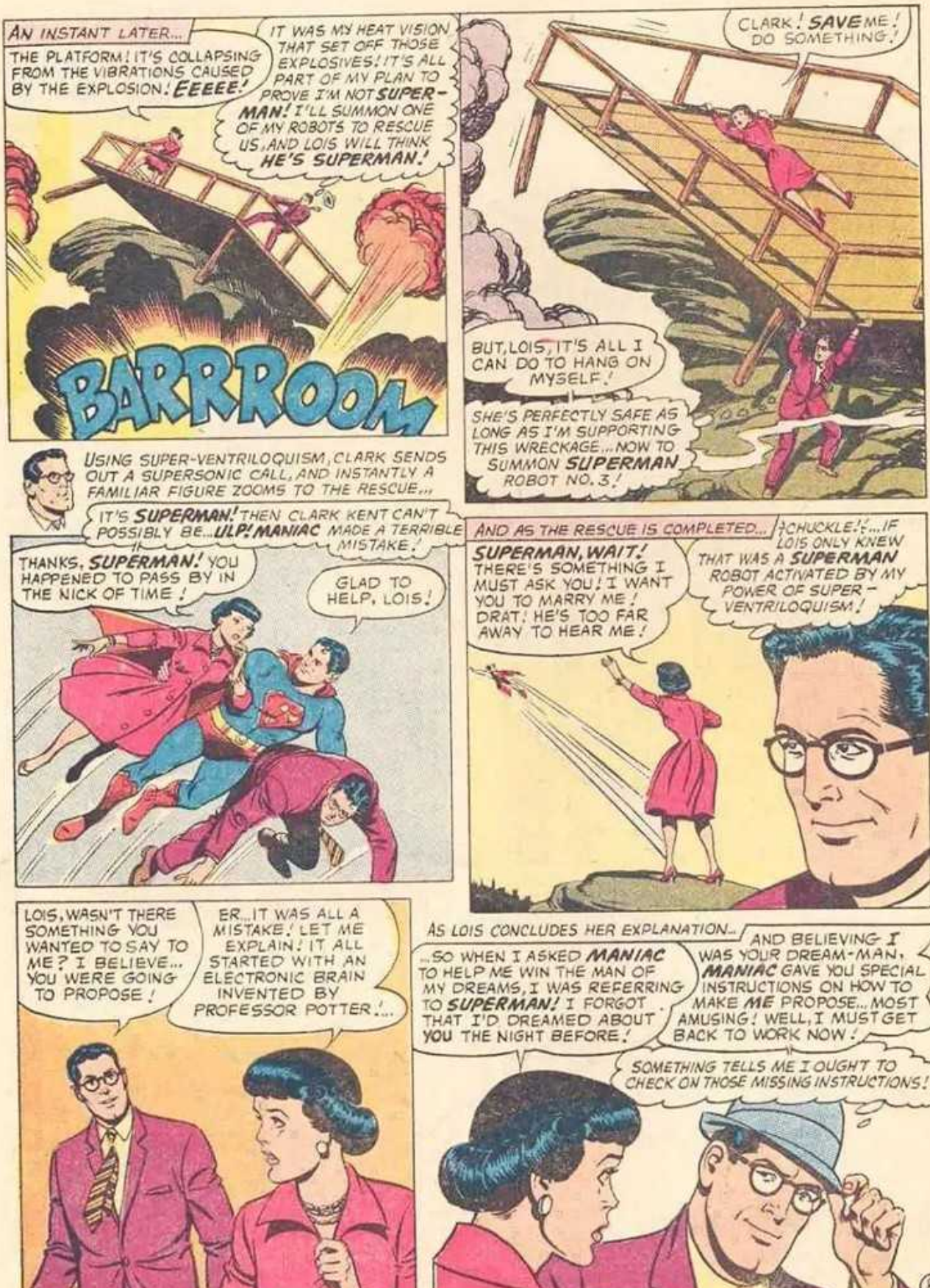
WELL, IF HE'S REALLY SUPERMAN, I'D BETTER GO INTO MY ACT! MANIAC SAID I WAS TO REPEAT THE WORDS PRINTED ON THIS SLIP OF PAPER!
OH, OH! LOIS HAS THAT SOULFUL LOOK SHE ALWAYS GETS WHEN SHE SUSPECTS I'M SUPERMAN!
CLARK, DARLING, NOW THAT WE'RE ALONE, THERE'S SOMETHING I MUST TELL YOU!

BUT BY A QUIRK OF FATE, A SUDDEN GUST OF WIND SPRINGS UP AND...
MY HAT! CATCH IT!
LOIS, BE CAREFUL! YOU'VE KNOCKED OFF MY GLASSES!

OH, DEAR, THAT SLIP OF PAPER! IT'S VERY IMPORTANT TO ME! DON'T JUST STAND THERE, SUPERMAN! CATCH IT!
ULP! I WAS RIGHT! SHE BELIEVES I'M SUPERMAN! I'VE GOT TO CONVINCE HER SHE'S MISTAKEN!

FOR PETE'S SAKE, LOIS, STOP BABBLING ABOUT SUPERMAN, AND HELP ME FIND MY GLASSES!
THERE THEY ARE JUST BENEATH US... ULP! THEY'VE ACCIDENTALLY FOCUSED THE SUN'S RAYS!... AND TOUCHED OFF THOSE FUSES ON THE FIREWORKS!
EXPL

LOIS LANE


AN INSTANT LATER...
THE PLATFORM! IT'S COLLAPSING FROM THE VIBRATIONS CAUSED BY THE EXPLOSION! EEEEE!
IT WAS MY HEAT VISION THAT SET OFF THOSE EXPLOSIVES! IT'S ALL PART OF MY PLAN TO PROVE I'M NOT SUPERMAN! I'LL SUMMON ONE OF MY ROBOTS TO RESCUE US, AND LOIS WILL THINK HE'S SUPERMAN!
BARRROOM
CLARK! SAVE ME! DO SOMETHING!
BUT, LOIS, IT'S ALL I CAN DO TO HANG ON MYSELF!
SHE'S PERFECTLY SAFE AS LONG AS I'M SUPPORTING THIS WRECKAGE... NOW TO SUMMON SUPERMAN ROBOT NO. 3!
USING SUPER-VENTRILOQUISM, CLARK SENDS OUT A SUPERSONIC CALL, AND INSTANTLY A FAMILIAR FIGURE ZOOMS TO THE RESCUE...
IT'S SUPERMAN! THEN CLARK KENT CAN'T POSSIBLY BE... ULP! MANIAC MADE A TERRIBLE MISTAKE!
THANKS, SUPERMAN! YOU HAPPENED TO PASS BY IN THE NICK OF TIME!
GLAD TO HELP, LOIS!
AND AS THE RESCUE IS COMPLETED...
SUPERMAN, WAIT! THERE'S SOMETHING I MUST ASK YOU! I WANT YOU TO MARRY ME! DRAT! HE'S TOO FAR AWAY TO HEAR ME!
CHUCKLE!... IF LOIS ONLY KNEW THAT WAS A SUPERMAN ROBOT ACTIVATED BY MY POWER OF SUPER-VENTRILOQUISM!
LOIS, WASN'T THERE SOMETHING YOU WANTED TO SAY TO ME? I BELIEVE... YOU WERE GOING TO PROPOSE!
ER... IT WAS ALL A MISTAKE! LET ME EXPLAIN! IT ALL STARTED WITH AN ELECTRONIC BRAIN INVENTED BY PROFESSOR POTTER!...
AS LOIS CONCLUDES HER EXPLANATION...
...SO WHEN I ASKED MANIAC TO HELP ME WIN THE MAN OF MY DREAMS, I WAS REFERRING TO SUPERMAN! I FORGOT THAT I'D DREAMED ABOUT YOU THE NIGHT BEFORE!
AND BELIEVING I WAS YOUR DREAM-MAN, MANIAC GAVE YOU SPECIAL INSTRUCTIONS ON HOW TO MAKE ME PROPOSE... MOST AMUSING! WELL, I MUST GET BACK TO WORK NOW!
SOMETHING TELLS ME I OUGHT TO CHECK ON THOSE MISSING INSTRUCTIONS!

LOIS LANE

SOON AFTERWARD, AS CLARK'S SUPER-VISION LOCATES THE MISSING NOTE IN A NEARBY STREAM...
...CLARK, DEAR, NOW THAT I KNOW YOU'RE REALLY SUPERMAN, THERE'S NO REASON FOR US TO REMAIN APART. MARRY ME, MY LOVE, AND I'LL ALWAYS KEEP YOUR SECRET!
SO THAT'S WHAT LOIS WAS SUPPOSED TO SAY TO ME TO GET ME TO PROPOSE! LUCKY SHE NEVER READ THAT NOTE! MANIAC WASN'T MISTAKEN! IT ACTUALLY COMPUTED MY SECRET IDENTITY! I'D BETTER SEE PROFESSOR POTTER AT ONCE!

AS SUPERMAN VISITS THE PROFESSOR'S LABORATORY...
I'M CONVINCED, SUPERMAN! LOIS' TAMPERING PROVED THAT MANKIND IS NOT READY TO USE MANIAC'S ENORMOUS BRAIN POWER CORRECTLY! I'LL SCRAP HIM AT ONCE!
A WISE MOVE, PROFESSOR! IN THE WRONG HANDS, THAT COMPUTER COULD BE MORE DANGEROUS THAN THE ATOM BOMB!

LATER THAT WEEK, LOIS WATCHES THE FOURTH OF JULY CELEBRATION ON TV...
AND SINCE THE FIREWORKS AT LOOKOUT POINT WERE DESTROYED BY ACCIDENT, SUPERMAN HAS CONSENTED TO PUT ON HIS OWN DISPLAY, USING SPECIAL CHEMICALS FROM HIS OWN LABORATORY!

9

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